

# Showers Of Gold

*Scherzo*

E $\flat$  Bass & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 31999

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Showers Of Gold

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren

  
Photocopying  
is illegal!

Tempo di Polacca (♩ = 108)



Score for Eb Bass and Piano. The piece is in 3/4 time, marked "Tempo di Polacca" with a quarter note equal to 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measures 4, 9, and 12 indicated. A "Cadenza" section begins at measure 12, marked with a box 'A'. Dynamics include *f*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and trills.

EMR 31999

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

4 **B** Scherzo (♩ = 88)  
rit. 13 a tempo

Musical score for Scherzo section B, measures 4-18. The score is in 2/4 time with a key signature of three flats. The piano part features a rhythmic accompaniment of chords and eighth notes. The violin part has a melodic line with dynamic markings *p*, *f*, and *p*. A fermata is placed over the final measure of this system.

Musical score for Scherzo section B, measures 19-24. The piano part continues with its rhythmic accompaniment. The violin part features triplet markings over measures 21-24. Dynamic markings *p* and *f* are present. The tempo marking changes from *rit.* to *a tempo*.

Musical score for Scherzo section C, measures 25-30. The tempo marking is **C Allegro**. The piano part has a more active accompaniment with dynamic markings *p*, *cresc.*, and *f*. The violin part has a melodic line with dynamic markings *p*, *cresc.*, and *f*. A repeat sign is present at the end of the system.

Musical score for Scherzo section C, measures 31-37. The piano part continues with its accompaniment. The violin part has a melodic line with dynamic markings *mf*. A first and second ending bracket is shown at the end of the system.

Musical score for Scherzo section D, measures 38-43. The tempo marking is **D Allegretto**. The piano part has a rhythmic accompaniment with dynamic markings *mf-pp*. The violin part has a melodic line with dynamic markings *mf-pp* and triplet markings.

rit. **E** Tempo I

44

**F** Moderato

50

56

64

**G**

71

76

81

86

H

93

I Moderato  
rit. 96 a tempo

99

rit. a tempo

**E♭ BASS & PIANO**

|           |                        |                               |
|-----------|------------------------|-------------------------------|
| EMR 4357  | GAY, Bertrand          | 5 Liebeslieder                |
| EMR 4357  | GAY, Bertrand          | 5 Love-Songs                  |
| EMR 4357  | GAY, Bertrand          | 5 Mélodies d'Amour            |
| EMR 4306  | GAY, Bertrand          | 5 Minouteries                 |
| EMR 4299  | GAY, Bertrand          | Pouchkine                     |
| EMR 8613  | GERSHWIN, George       | Bess, You Is My Woman Now (5) |
| EMR 8591  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)   |
| EMR 8679  | GERSHWIN, George       | Strike Up The Band (5)        |
| EMR 8635  | GERSHWIN, George       | Swanee (5)                    |
| EMR 2229  | GOEDICKE, A.           | Konzert-Etüde                 |
| EMR 19290 | GOUNOD, Charles        | Ave Maria                     |
| EMR 19528 | HÄNDEL, G.F.           | Konzert F-Moll                |
| EMR 8635  | HANDY, W.C.            | St. Louis Blues (5)           |
| EMR 2199R | HÖHNE, Carl            | Fantaisie slave               |
| EMR 2199R | HÖHNE, Carl            | Slavische Fantasie            |
| EMR 2199R | HÖHNE, Carl            | Slavonic Fantasy              |
| EMR 19518 | HUME, J. Ord           | The Crystal Palace            |
| EMR 8591  | IVANOVICI, Ivan        | Donauwellen (5)               |
| EMR 8679  | JOPLIN, Scott          | Easy Winners (5)              |
| EMR 8568  | JOPLIN, Scott          | Elite Syncopations (5)        |
| EMR 8613  | JOPLIN, Scott          | The Entertainer (5)           |
| EMR 8547  | MACDUFF, G. (Arr.)     | Bill Bailey (5)               |
| EMR 8613  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)     |
| EMR 8657  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)  |
| EMR 8679  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)        |
| EMR 8568  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)        |
| EMR 202R  | MONTI, Vittorio        | Csardas (version in C minor)  |
| EMR 2195R | MONTI, Vittorio        | Csardas (version in D minor)  |
| EMR 19513 | MOREN, Bertrand        | Adventure Quest               |
| EMR 4347  | MOREN, Bertrand        | Carnival                      |
| EMR 4399  | MOREN, Bertrand        | Connemara                     |
| EMR 4377  | MOREN, Bertrand        | Devil's Concertino            |
| EMR 4293  | MOREN, Bertrand        | Eastern Dances                |
| EMR 18424 | MOREN, Bertrand        | Eastern Folks                 |
| EMR 14221 | MOREN, Bertrand        | Fantasia                      |
| EMR 4265  | MOREN, Bertrand        | Fiesta                        |
| EMR 4269  | MOREN, Bertrand        | Japanese Dance                |
| EMR 4486  | MOREN, Bertrand        | Korobushka                    |
| EMR 4260  | MOREN, Bertrand        | Oriental Variations           |
| EMR 4441  | MOREN, Bertrand        | Sorcerers and Wizards         |
| EMR 4374  | MOREN, Bertrand        | Summer Concertino             |
| EMR 18427 | MOREN, Bertrand        | The Eternal Valves            |
| EMR 8657  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)              |
| EMR 8547  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)          |
| EMR 8525  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)   |
| EMR 19200 | NAULAIS, Jérôme (Arr.) | Elisa                         |
| EMR 19561 | NAULAIS, Jérôme (Arr.) | Greensleeves                  |
| EMR 2306R | NORIS, Günter          | El Toro                       |
| EMR 8591  | OLIVER, Julian (Arr.)  | Deep River (5)                |
| EMR 19537 | OWEN, Alexander        | Mermaid's Song                |
| EMR 19587 | POROMBESCU, Ciprian    | Balada                        |
| EMR 4338  | PRYOR, Arthur          | Annie Laurie                  |
| EMR 8657  | RICHARDS, Scott (Arr.) | Home On The Range (5)         |
| EMR 19546 | RIMMER, William        | Hailstrom                     |
| EMR 19541 | RIMMER, William        | My Old Kentucky Home          |
| EMR 4432  | ROCHA, Gilles          | Ave Maria                     |
| EMR 4466  | ROCHA, Gilles          | From Another Galaxy           |
| EMR 4490  | ROCHA, Gilles          | Harley Quinn's Madness        |
| EMR 19567 | ROCHA, Gilles          | Prelude & Dances              |
| EMR 4446  | ROCHA, Gilles          | The Golden Knight             |
| EMR 19235 | ROCHA, Gilles          | The Hypnotist                 |
| EMR 4327  | ROCHA, Gilles          | Two Faces                     |
| EMR 19461 | ROMAILLER, Yannick     | The Clock Tower               |
| EMR 2174V | SAINT-SAËNS, C.        | Romance                       |
| EMR 2172T | SARASATE, Pablo De     | Zigeunerweisen                |
| EMR 4389  | SCHUBERT, Franz        | Ave Maria (Oliver)            |
| EMR 8591  | SEDLAK, Jan (Arr.)     | Kalinka (5)                   |
| EMR 8635  | SEDLAK, Jan (Arr.)     | Shalom (5)                    |
| EMR 8657  | STRAUSS, Johann        | Emperor Waltz (5)             |
| EMR 8613  | STRAUSS, Johann        | Radetzky March (5)            |
| EMR 8568  | STRAUSS, Johann        | Rosen aus dem Süden (5)       |
| EMR 8635  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)     |
| EMR 8635  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)             |
| EMR 8591  | SUBA, Eduardo (Arr.)   | La Paloma (5)                 |
| EMR 8613  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                 |
| EMR 2308R | TAILOR, Norman         | El Choclo                     |
| EMR 8547  | TAILOR, Norman         | Inca Dance (5)                |
| EMR 2291R | TAILOR, Norman         | Sousa Medley                  |
| EMR 8525  | TAILOR, Norman (Arr.)  | Danny Boy (5)                 |
| EMR 2304R | TRADITIONAL            | O Sole Mio                    |
| EMR 2294R | TRADITIONAL            | O Sole Mio (Saurer)           |
| EMR 8525  | VARIOUS                | Greatest Hits Volume 1 (5)    |
| EMR 8547  | VARIOUS                | Greatest Hits Volume 2 (5)    |
| EMR 8568  | VARIOUS                | Greatest Hits Volume 3 (5)    |

**E♭ Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 8591  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8613  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8635  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8657  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8679  | VARIOUS         | Greatest Hits Volume 8 (5) |
| EMR 19025 | VERDI, Giuseppe | Chorus Of Hebrew Slaves    |
| EMR 4319  | VOEGELIN, Fritz | Nordlicht-Variationen      |
| EMR 2305R | WEBER, C.M. von | Romance (Mortimer)         |

**E♭ BASS & ORGAN**

|          |                  |                                |
|----------|------------------|--------------------------------|
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
|----------|------------------|--------------------------------|

**E♭ BASS & PIANO (ORGAN)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 8447  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8479  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8503  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 4313  | DINICU, Grigoras      | Hora Staccato                      |
| EMR 305R  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2405  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302R  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2405  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 2405  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307R  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8503  | LUTHER, Martin        | Ein' feste Burg unser Gott (5)     |
| EMR 8447  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048R | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301R  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2405  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8447  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 8447  | OLIVER, Julian (Arr.) | The Lord's My Shehperd (5)         |
| EMR 306R  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304R  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303R  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8479  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2405  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8479  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8479  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8503  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8503  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8479  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8447  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8503  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2334  | VARIOUS               | Baroque Masterpieces               |
| EMR 2405  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8447  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8479  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8503  | VARIOUS               | Sacred Music Volume 4 (5)          |

**E♭ BASS & CD PLAYBACK**

|          |                 |                              |
|----------|-----------------|------------------------------|
| EMR 4426 | BARCLAY, Ted    | 10 Easy Christmas Solos + CD |
| EMR 2312 | FILLMORE, Henry | 15 Rags + CD                 |

**E♭ BASS & BRASS BAND**

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 3875 | ARBAN, J.B.       | The Carnival Of Venice       |
| EMR 3184 | ARMITAGE, Dennis  | Romantic Blue (Solo Eb Bass) |
| EMR 3547 | BELLINI, Joe      | Tubissimo                    |
| EMR 3103 | CARRON, Martin    | Tuba Polka                   |
| EMR 1391 | CHAPPOT, Edouard  | Concerto (Eb Bass Solo)      |
| EMR 2655 | DEBONS, Eddy      | A Quia                       |
| EMR 2940 | DEBONS, Eddy      | Danses païennes              |
| EMR 2940 | DEBONS, Eddy      | Heidnische Tänze             |
| EMR 3216 | DEBONS, Eddy      | Kirbo (Eb Bass Solo)         |
| EMR 2940 | DEBONS, Eddy      | Pagan Dances                 |
| EMR 2899 | DEBONS, Eddy      | Saltatio Diabolica           |
| EMR 2509 | FRANCOIS, Claude  | My Way                       |
| EMR 1422 | GOURLAY, James    | Alpine Tuba                  |
| EMR 1052 | MONTI, Vittorio   | Csardas (in C minor)         |
| EMR 2942 | MONTI, Vittorio   | Csardas (in D minor)         |
| EMR 9002 | MOREN, Bertrand   | Connemara                    |
| EMR 1810 | SCHNEIDERS, Hardy | Tubanera (Tuba Solo)         |

